

# Crystal Shellhammer

## Soprano

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Commodore, PA 15729  
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(724)-549-2463

## Education

Indiana University of Pennsylvania  
Master of Arts in Vocal Performance  
May 2017

Indiana University of Pennsylvania  
Bachelor of Fine Arts in Vocal Performance  
Minor in Theater  
May 2016

Purchase Line Jr. /Sr. High School  
High School Diploma  
June 2010

## Teaching Experience

### *Private Voice Teacher*

Indiana University of Pennsylvania Community Music School  
Indiana, PA

Fall 2016-present  
(Students of all ages)

Duties include teaching posture, breathing, vocal warmups, vocal technique, and preparing for recitals.

### *Assistant Voice Instructor*

Mt. Pleasant, PA

July 2013-present  
(Students ages 16 and 18)

Duties include, assist in teaching vocal technique, and creating vocal warm ups.

### *Class Woodwinds Student*

Indiana University of Pennsylvania  
Indiana, PA

Fall 2014  
(Students ages 19-24)

Duties included, creating a lesson plan to teach a flute lesson, collected materials as needed, gave an actual lesson for a grade, taught proper technique, taught proper fingerings, taught proper posture.

***Choral Conducting Student***

Indiana University of Pennsylvania  
Indiana, PA

Fall 2014

(Students ages 19-24)

Duties included, organizing and planning rehearsals for class, score analysis, learning all voice parts of the score, incorporating and performing musical ideas, and conducted a rehearsal for University Chorus.

***1<sup>st</sup> Vice President of Delta Omicron- Delta Sigma Chapter***

Indiana University of Pennsylvania  
Indiana, PA

Spring 2013

(Students ages 18-20)

Duties included, organizing weekly and scheduled meetings, scheduling events around many complicated schedules of the perspective members, organizing and planning musicales, organizing projects, teaching knowledge of the fraternity, and gave and checked quizzes and tests.

***Fundamentals of Conducting Student***

Indiana University of Pennsylvania  
Indiana, PA

Spring 2013

(Students ages 19-24)

Duties included, organizing and planning rehearsals for class, learning every voice/instrument part of the score, incorporating dynamics and accents in the score, and showing the class my musical dream of the piece that I was conducting.

***Vocal Pedagogy Student***

Indiana University of Pennsylvania  
Indiana, PA

Fall 2012

(Student's age receiving the lesson: 20)

Duties included, organizing lesson plans once a week for a semester, choosing repertoire, teaching vocal technique once a week for a semester, and taking notes on everything we accomplished each lesson to track progression.

***Private Voice Instructor***

Commodore, PA

Spring 2011

(Students ages 15-18)

Duties included, helping high school students prepare for musical theatre and festival auditions, running through audition pieces musically and with proper technique, and gave direction in acting.

## Performance Experience

### Opera Productions

*Die Fledermaus* by Johann Strauss II  
Rosalinde  
Director: Oliver Lo  
IUP The Lively Arts, Fall 2016

*The Magic Flute* by W.A. Mozart  
1<sup>st</sup> Lady  
Director: Dr. Oliver Lo  
IUP The Lively Arts, Fall 2015

*Le Nozze di Figaro* by W.A. Mozart  
Contessa (Cover)  
Director: Dugg McDonough  
Operafestival di Roma, Rome and Orvieto, Italy, Summer 2015

*Signor Deluso* by Thomas Pasatieri  
Clara  
Director: Tania Coombs  
IUP The Lively Arts, Fall 2013

*Pirates of Penzance* by Gilbert and Sullivan  
Ensemble (Daughter)  
Director: Dr. Sarah J. Mantel  
IUP The Lively Arts, Fall 2012

### Music Theatre Productions

*Lizzie Borden* by Christopher McGovern  
Mrs. Helen Brayton  
Director: Rob Gretta  
IUP Theater by the Grove, Fall 2017

*The 25<sup>th</sup> Annual Putnam County Spelling Bee* by William Finn  
Rona/ Olive's Mom  
Director: Rob Gretta  
IUP Theater by the Grove, Spring 2016

*Bye Bye Birdie* by Michael Stewart  
Mae Peterson  
Director: William Pearce  
Purchase Line Jr. /Sr. High School, Spring 2010

## Work Experience

### ***Westminster Presbyterian Church***

Greensburg, PA

#### **Choir Member/Soloist**

March 2013-Present

Duties include, attending rehearsals and performances for Easter services as a lead soprano, attend church services as a choir member, and soprano soloist for “special music” as needed

### ***First Baptist Church of Glen Campbell***

Glen Campbell, PA

#### **Choir Alternate**

November 2012-December 2015

Duties included, attending rehearsals for regular church services as a lead soprano as needed, attending rehearsals and performances for Christmas church services.

### ***Calvary Presbyterian Church***

Indiana, PA

#### **Choir Alternate**

November 2013

Duties included, attending rehearsals and church services as needed, leads soprano section when learning new pieces.

## Opera Workshop

### **Scenes Performed**

*Der Rosenkavalier* by Richard Strauss

Die Marschallin, “Hab’ mir’s gelobt”

IUP Opera Workshop, Spring 2015

*Die Fledermaus* by Joann Strauss II

Ensemble, Act II

IUP Opera Workshop, Spring 2015

*Die Tote Stadt* by Korngold

Marietta, “Glück das mir verblieb”

IUP Opera Workshop, Fall 2014

*A Little Night Music* by Stephan Sondheim

Anne Egerman, “A Weekend in the Country”

IUP Opera Workshop, Fall 2014

*Der Zwerg* by Alexander von Zemlinsky

Ghita, Act II

IUP Opera Workshop, Fall 2014

*Die Fledermaus* by Joann Strauss II  
Rosalinde, Act I, Trio  
IUP Opera Workshop, Spring 2014

*The Tenderland* by Aaron Copland  
Ensemble, “The Promise of Living”  
IUP Opera Workshop, Spring 2014

*Die Fledermaus* by Johann Strauss II  
Rosalinde, “Kläge Der Heimat”  
IUP Opera Workshop, Fall 2013

*Fidelio* by Ludwig van Beethoven  
Leonore, “Mir ist so wunderbar”  
IUP Opera Workshop, Spring 2013

*L’elisir D’amore* by Gaetano Donizetti  
Ensemble, “Saria possible” and “Dell’elisir mirabile”  
IUP Opera Workshop, Spring 2013

*Le Nozze di Figaro* by W.A. Mozart  
Contessa, “Sull’aria...che soave zeffiretto”  
Opera Workshop, Fall 2012

*Der Freischütz* by Carl Maria von Weber  
Agathe, “Und ob die Wolke sie verhülle”  
IUP Opera Workshop, Fall 2012

*Porgy and Bess* by George Gershwin  
Ensemble, “It Ain’t Necessarily So”  
IUP Opera Workshop, Fall 2012

*The Magic Flute* by W.A. Mozart  
1<sup>st</sup> Lady, “O help me”  
IUP Opera Workshop, Spring 2012

*The Bartered Bride* by Smetana  
Katinka, Act III, Scene 3  
IUP Opera Workshop, Spring 2012

## Solo Experience

### Recitals

*The Graduate Voice Recital of Crystal Shellhammer*  
Music by Gounod, Bizet, Joseph Marx, Gustav Mahler, Carlisle  
Floyd, Jason Howland, Andrew Lloyd Webber  
IUP Gorell Recital Hall, Spring 2017

*The Senior Voice Recital of Crystal Shellhammer*  
Music by Puccini, Barber, Massenet, Korngold, Richard Strauss,  
and Previn  
IUP Gorell Recital Hall, Spring 2015

***Departmental Recital***

“Glück das mir verblieb” *Die Tote Stadt*  
IUP Gorell Recital Hall, Spring 2014

***The Junior Voice Recital of Crystal Shellhammer***

Music by Cesti, Donizetti, Mozart, Hahn, Fauré, Betthoven,  
Richard Strauss, Brahms, Schubert, Hageman, Hundley, Boatner,  
and Carl Maria von Weber  
IUP Gorell Recital Hall, Spring 2013

***The Senior Vocal Recital of Ester Hull***

Duet “Che vuoi di più?” by  
IUP Gorell Recital Hall, Spring 2013

***Departmental Recital***

“Klänge Der Heimat” from *Die Fledermaus*  
IUP Gorell Recital Hall, Fall 2013

## Major Choir Works

*Alzheimer’s Stories* by Robert Cohen  
Soloist (Aguste)  
Blair Concert Chorale, Altoona, PA, Spring 2018

*Carmina Burana* by Carl Orff  
IUP Chorale, percussion, and dance, Spring 2016

*Symphony No. 9* by Ludwig van Beethoven  
Altoona Symphony and IUP Chorale, Spring 2015

*And The Time Is* by Jack Stamp (premier)  
IUP Chorale and Percussion, Fall 2015

*Mass No. 6 in G* by Franz Joseph Haydn  
IUP Chorale, Fall

*Canticle: Voces Cadentes* by Jack Stamp  
IUP Choirs, Fall

## Technical Roles

*Sweeney Todd...* by Stephen Sondheim  
Stage Manager  
Director: Oliver Lo  
IUP Theater by the Grove, Fall 2018

*Figaro! Figaro! Figaro!* by Rossini and Mozart  
Stage Manager  
Director: Oliver Lo  
IUP Theater by the Grove, Spring 2018

*I and You* by  
Lighting Crew  
Director: Carrie J. Cole  
IUP Theater by the Grove, Fall 2015

*She Kills Monsters* by  
Lighting Crew  
Director: Michael Hood  
IUP Theater by the Grove, Fall 2015

*Into the Woods* by Stephen Sondheim  
Wardrobe Head  
Director: Rob Gretta  
IUP The Lively Arts, Spring 2015

## Master Classes

*Indiana University of Pennsylvania*, Indiana, PA  
Richard Fracker  
Nyela Basney  
Edward Parks  
Harrison Grady  
Andy Anderson

**Charlotte, North Carolina**  
Rebecca Cook- Carter

*University of Colorado – Boulder*, Boulder, CO  
Jennifer Bird-Arvidsson

*Operafestival di Roma*, Rome, Italy  
David Blackburn

## Choir Experience

Blair Concert Chorale  
Altoona, PA  
Fall 2017-Present

Westminster Presbyterian Church Choir  
Greensburg, PA  
March 2013- Present

IUP University Chorale  
Indiana, PA  
2012-Spring 2017

Glen Campbell Baptist Church Choir  
Glen Campbell, PA  
2012-2015

Calvary Presbyterian Choral Scholar Choir  
Indiana, PA

November 2013

Paradise United Methodist Church Choir  
Mt. Pleasant, PA  
March 2011-April 2012

IUP University Chorus  
Indiana, PA  
2010-2012

PLHS Choir  
Commodore, PA  
2009-2010

## Band Experience

PLHS Concert Band  
Commodore, PA  
Flute, 2005-2009

Purchase Line High School Marching Band  
Commodore, PA  
Flute, 2005-2009

## Awards And Honors

***Full Graduate Assistantship***  
Indiana University of Pennsylvania, Indiana, PA  
Fall 2016-Spring 2017

***Alpha Psi Omega-Nu Omicron Chapter:  
Honors Theater and Dance Fraternity***, IUP, Indiana, PA  
Alumni Member, Spring 2017-Present  
Member, Fall 2016-Spring 2017

***Indiana University of Pennsylvania***, Indiana, PA  
The first IUP student to receive the  
***Renee Fleming Scholarship***, Spring 2015

***Delta Omicron- Delta Sigma Chapter:  
Professional Music Fraternity***, IUP, Indiana, PA  
Alumni Member, Fall 2015-Present  
1<sup>st</sup> Vice President, Spring 2013  
Publicity Director, Fall 2012  
Member, Spring 2011-Fall 2015

***Purchase Line Jr./ Sr. High School, Commodore, PA  
Best Actress Award***, Spring 2010

## Primary Teachers

Dr. Mary Logan-Hastings, IUP, Voice (6 years)



Dr. Sandra Moon, LSU, (Summer 2015 in Italy)  
Jane Potter-Baumer, private teacher, Voice (5 months)

Jaqueline Kuehn, IUP, Piano  
Jacob Ertl, IUP, Piano  
Christine Clewell, IUP, Piano

Dr. Ryan Beeken, IUP, Conducting

William Pearce, Purchase Line Jr. /Sr. High School, Flute  
Rebecca Bracken, Purchase Line South Elem. School, Flute

### **Coaches**

Susan Morton  
Harrison Grady  
Rebecca Cook-Carter

### **Conductors**

Ryan Beeken  
Jack Stamp  
Nyela Basney  
Stanley Chepitis  
Teresa Cheung

### **Directors**

Dr. Sarah J. Mantel  
Dr. Mary Logan-Hastings  
Tania Coombs  
Dr. Oliver Lo  
Dugg McDonough  
Rob Gretta

## **Related Skills**

### **Diction Knowledge**

Italian  
German  
French  
Spanish

### **Languages Studied**

Spanish (2 years)  
German (2 years)

### **Private Study**

Voice (6 years)  
Piano (3 years)  
Flute (7 years)

### **Computer Skills**

Word  
Excel  
Power Point  
Finale  
Sibelius  
Band in a Box

## Other Work

***Diamond Drug Pharmacy***

Indiana, PA

**LTC Pre Packer**

January 2015- present

Duties include, packing pills, shipping products, communication, bagging controlled substances, working as a team.

***Beacon Children's Learning Center***

Indiana, PA

**Assistant Group Supervisor**

(Children ages 7 weeks-12 years old)

June 2012-December 2014

Duties included, teaching concepts and lesson plans as determined by the director, independently organize and plan lessons as needed, assist school age children with their homework as needed, supervision of children in daily activities, and maintain up to date CPR, first aid, and fire training.

## References

Dr. Mary Logan-Hastings  
Associate Professor of Voice  
Indiana University of Pennsylvania  
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